

Filmmaker Kristian St. Clair makes documentaries about music you have probably heard but never heard of.

His first film *This Is Gary McFarland* was about the life and mysterious death of the innovative yet forgotten jazz musician and screened at numerous film festivals in 2007-2008. GreenCine.com said "It is easily one of the best music documentaries of the year" and BBC DJ Gilles Peterson said "It's really worth looking out for." The film featured appearances by such jazz legends as Clark Terry, Bob Brookmeyer, Steve Kuhn, Phil Woods, Sadao Watanabe, and Airto Moreira. It is coming to DVD in 2011.

Kristian St. Clair has also worked with legendary Blue Note recording artist Grachan Moncur III, and recently shot a concert short film of guitarist Bill Frisell for *The Fretboard Journal*'s 5<sup>th</sup> Anniversary. He also occasionally writes for *Wax Poetics* Magazine. His current work-in-progress feature-length documentary is about the famed arranger/producer Jack Nitzsche, co-architect of the Wall of Sound with Phil Spector, as well as artistic muse to the likes of Neil Young and The Rolling Stones.

For the Jack Nitzsche project, those who have participated or agreed to participate, so far, include Ry Cooder, Milos Forman, William Friedkin, Graham Parker, Andrew Loog Oldham, Jackie DeShannon, Robert Downey, Sr., C.C. Adcock, Michelle Phillips, Scott Mathews, Ron Nagle, LaLa Brooks, Don Randi, David Axelrod, Hal Blaine, Denny Bruce, Russ Titelman, Jeff Barry, Rod McKuen, Warren Zanes, and many other close friends and associates.

The film will benefit from Nitzsche's vast archive of personal photographs and home movies as well as recently discovered footage of Nitzsche himself, discussing his life in music with Willy DeVille, filmed shortly before his death in August 2000 by French filmmaker Julien Gaurichon.

Kristian St. Clair pays the bills freelancing for Xbox 360 and lives in Seattle with his wife and two children.